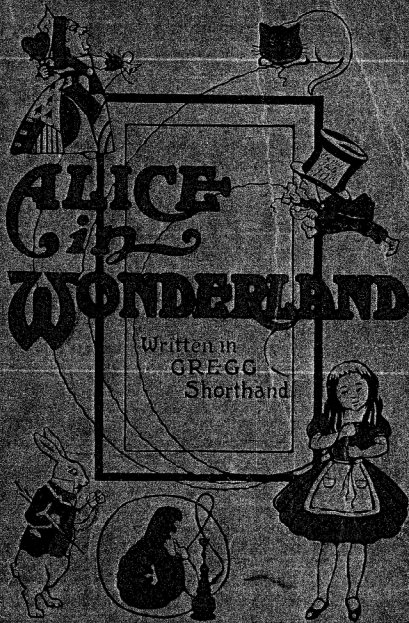


ALICE IN WONDERLAND



Copy of Autremont

ALICE IN WONDERLAND

By
LEWIS CARROLL

PRINTED IN GREGG SHORTHAND



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ALICE IN WONDERLAND

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14. 15. 16.	17. 18. 19.
20. 21. 22.	23. 24. 25.
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44. 45. 46.	47. 48. 49.
50. 51. 52.	53. 54. 55.
56. 57. 58.	59. 60. 61.
62. 63. 64.	65. 66. 67.

1) 2nd re	re d, 1
1) 2nd re	1) 2nd re
1) 2nd re	1) 2nd re
1) 2nd re	1) 2nd re
"re d = 1 re!"	re! . 1 re d
1) 2nd re	1) 2nd re
re d, re:	re d, re:
re d, re	re d, re
1) 2nd re =	1) 2nd re =

DOWN THE RABBIT-HOLE



ever	so. but for
and	myself
or (i.e. the	her
and so) -	if you
find it	valuable.
wherever	myself
(i.e. the	ever
of "the	very
of "the	"!?!?!?"
the "x" is	!"the
3 - i.e. the	the
and so	of
and so	of
of	of

u w b l m	e . n i e
l l l e e ,	o l l h r t ,
e e e e e l	i r o e e e f .
- l h o e e e	e n l q e e
s b g f x . y o	f o v e e l t o
e . w b e . y	s g . l h e y
w o o l b o	e i e e l h
q i e o o e e e	e e e e e e e
l e l f e	s b e e l f o
l f t . f f e	s d t n l e
e e l f - e	l o n e e e
e t l e e	e e . f o e
g i g n o i n	n t f o o
e e e o o e y	e e e . l e e
e f e e e e	f o e e e e



1. 1. 1.

1. 1. 1.

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2. 6. 1.

2. 6. 1.

2. 6. 1.

12 11 10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
11 10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
4 3 2 1	10 9 8 7 6 5 4 3 2 1
3 2 1	10 9 8 7 6 5 4 3 2 1
2 1	10 9 8 7 6 5 4 3 2 1
1	10 9 8 7 6 5 4 3 2 1



<p> e 2 r t, l o 1 s t a n) ! 2 1 . a , 2 . a d o . - O s b - r t r t ; (e e) b e e ! s s r r t , v s b r - e w s) s s l r p e t h d t r s) , s v s t) e l , t) e y : s d s r o n k e s s r l e a r l o g e s i - e l s n e i e i n s e n b m e l a r n e g e e e) </p>	<p> e 3 r p l a s e g i s s b d e o r e r b e e s t " n i - e e e e ! s e e e e e " d i n g , n s ! " , l o e t h d t r s e l , t) r o n k e s l o g e s i e i n s e n n e g e e e) </p>
---	--

! V e - . s " e e s " s	
u w s e e s e e ")) - s	
e, h r b e - n e f o	
.) v . e f - y - s :)) -	
f - " (i - s - s - n e n	
s " s b e e " e s o y " f : s	
f i f ! o i s o e s s	
s s - y s s s s s s s s	
s y s ! " e i e ! " s s . e	
o s - . e f s s s s s	
s e h o e e " l o x l o x " s	
s f : s v -) i s s s s	
v s . s s s s s s s s s	
f s " s - " e s s : s s s	
f e s - s s e e s s s s s	

123456789	10111213141516171819
20212223242526272829	30313233343536373839
40414243444546474849	50515253545556575859
60616263646566676869	70717273747576777879
80818283848586878889	90919293949596979899

THE POOL OF TEARS



"e / e!"	m i d y a
e e t	C: m y b
e e o	e n = (o y o
e e e	e "e e" e e
e e e t "o	e e e e e e!
e e e e e	e e e e e
e e e e e!	e e e e e e!"
e!" (e) e e	e e e e e e
e e e e e e	e e e e e e e
e e e e e e	e e e e e e e
e e e e e e	e e e e e e!
e e e e e e	e e e e e e
e e e e e e!	e e e e e e e

was, - - -	"y y y" & c.
to say it	"n - - -"
"I was so!"	to - - -
breast in	"m - - -!" y o
say: 2 & 4	- - - "!" (s d
o e - y o	- - -
stomach	- - -
and is y	will (47 l)
and 6	y y y, 2
ed! any s d	(s d. e b
let - - -	- - -)
- - -	re - - -
no; (m m e	u y e. e.
- e - -)	re. b. d
to be more	y - - -)



y d r
 r i o s
 w e n
 . n e
 - n i o n

n e d o s
 p e n o s
 o d n
 e p n
 b d)

o o s " y ! r b
 A ! d d o (f)
 q u e r ! = e
 s u b o o s r
 s n i e n :
 o r p o s e i
 s b o - . n e d
 b " d e : = " r p
 d e l , n e s
 d y s d)

y) r e i d
 v o z d . i e d
 s d - n . " / !
 o e) , / !)
 r e d - / 1 . o
 n) / ! - o x
 - o : r o r o n o
 o r l n . x o n
 o o e n . e
 n () o r o s

<p> 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. </p>	<p> 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. </p>
--	--

and now I see
 the same old
 road
 I have seen
 before!

"I have seen
 the same old
 road
 before!"

"I have seen
 the same old
 road before!"

I have seen
 the same old
 road before!"

I have seen
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I have seen
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I have seen
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I have seen
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I have seen
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and now I see
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 before!

"I have seen
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"I have seen
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"I have seen
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 before!"

"I have seen
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 road
 before!"

"I have seen
 the same old
 road
 before!"

o g e e n n /	l f r s o
j! 10 c 2 1	n f. r. u n y
U o x! " 9 0 0	j 1 b - . u
o s e 4 e c 1.	n t 9 s - b o
- r - e e p! o s e r h . o	
e l r e t - u	1 s b c - s e g
v. i 2 b. e o s	o y " 9 d d e y "
b o b b s	s e e 9 s e l
" 1 s o o - b	r e g i o o . " 9 4
(u " s d r e	1 s b l l (r
t e e o r o n -	- o o l! e y .
i s p 1 b n	e o g! 9 ? . e
n d m o g n	p " b - s e n
n o y 4 d . n	e p l s h . e
o b f r o s	o y 1 s e e p

o u x: z s v R	a: s b 7 T k
. m y . g l (r s	/ (s i a , ! s -
a - , o u s q o	i b b n e .
1 s z b o a u	- a = . a = . a
. a o b e t -	= . a = ; a ! " r
e i s " / (u	a u i e e n .
o o " s e e " g n	1 s i s e r
- a x ! , i m t	n e e l i s .
i o v f) e i	- > " e s r r " "
- a : n e x a e	s e e . " e b i . l y
- e " u s b : " ,	a n " e e
- a m o o s	r m y . " t) o e
k x s d e s s	e i n e e b r
(i y - a ! " t e s	d n e y a n e
n y n e o o ! .	b e t s b

2: "o o f x" /	f 9 ⁰ - o i o .
o f x - i b ₂	o o o 2 / - o
e b ₁ - o o	i - f . / o o
. o f o o o /	e o o - 9 i e 9
f o o "o o" "o o	o o f l - h
h . b ₁ ! " o e e	") o x h . i o b
i b o o o o i -	o o i b l ?
b o o o 2 i " o o	i o = / o i . o 9
o o f o o x " -	o o o = / o i . o
o o ! " o - o o	o o = / o
o o f b ₁ " / o	h . b ₁ ! " o e e
o o o o - x "	o o o - o o
" o - " / o e -	h . o ") o o o
o o : " o o b ₁	o o o " o i o
o o o o o o	o o o o o - ?

91 2, 6, 8, 2, 2
 2, " 1, 1, 1, 1
 1, 2, 1, 1, 1
 (1, 2, 1, 1)
 1, 1, 1, 1, 1
 1, 1, 1, 1, 1
 1, 1, 1, 1, 1
 1, 1, 1, 1, 1
 1, 1, 1, 1, 1
 1, 1, 1, 1, 1

A CAUCUS RACE AND A LONG TALE



A small illustration of a mouse standing on its hind legs, facing right.

[illegible]

o n d e l o b e l f
 t o h y o o o d e
 s b e u t a t e
 i e d - a
 n e l f s y
 g n l o y h
 " i n o l e x " o
 . n y o b e r , " o s
 v " d l f e o i
 e e o n d a i
 i b e l o m
 i n o - . z o " h
 h ! " e e b o o o
 l - e o l i
 l - i b e l h

o . h
 " z
 t e n
 e n v
 b n s t l f
 - n o b e x o
 n . h l y " l o y
 . b e n n " d
 o , " o " l f y
 l y p " o n b r
 - o b e x " l d
 n i e e , " o . y
 s e e d f " .
 " i " d l f y
 e n o n l i n



- E. C a -	o e e e e.
- o e i	e o i

"h. i. o.

o e i

o e i

o e i

o e i

o e i

o e i

o e i

o e i

o e i

o e i

o e i

o e i

o e i

o e i

o e i

o e i

o e i

o e i

o e i

o e i

o e i

o e i

"a b!" d - o - r l l n g - "a
 e e L "a : o - l n l - "a
 u x "L n b" d "d - o l!" l b
 e d i g: d r e - "l i o d k
 r s l o x "d!" n!" - o - n a
 d - o g l l y r "L n l
 o r "a!" d e d n "e a d
 e d o i g n s b -
 l n o l i "y n "o l l!" b
 l e o i g l - o - n a d b
 l "!" l n . e r
 "g "l . b l o!" d
 l - e e n n o o
 r v " d . l . d g n
 d - o l - e o d i p





"O - o! u n 1 s 4 u s s m
 l. e a g n s C i f: "g g" - g.
 "P!" 1 s 1. 2 n
 "u 1 9
 o n 8
 - o!" n
 d - - g. e a! 1 4 9 n b e
 g "i g n e - k 2 b! o s u s
 "e!" "g d - g. e. b u s
 i s b!" s e e! "o l n. g
 e o b. g - f. "g n - b. u s b
 1 - f - b!" "i d 1 C: n u
 i g s 1 o o b k - o b b e y s l
 n - g x s l 1 g - "o e g
 u e e y o r o i: o e n

<p> "I am!" I. no no -- my h x 9) s. s. --!" "I am!" I. h e e h e s o t e e e s o s s s s s "I" e s e e e s e e e e s, 7, "9 s s s s s s s "I!" s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s </p>	<p> s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s s </p>
---	--

THE RABBIT SENDS IN A LITTLE BILL



A small, fluffy dog's head, possibly a Shetland Sheepdog or Rough Collie, looking towards the viewer.

W o i e 7 7	- n d e o i v
r m i e e e	s n e e e i
n e e e e e	(e o o i) s
o b " e -	o b i t) y
), i b " i s	" e e i s " e e
i e e e " o b	s i e " y y
e y o o d o i o), y ! e y y
(i b e e e	e e e e " e "
2) y = e) o b e e e
o d - " e e e	o b e : " e e e !
o s e e e e e	e e e e e) e
i e e y e e e	e) e e ! " e e -
e e e e " e	e e e ! (e e e
e " y e e e	7 o e e e e
- e e e i e b	e e e e e e e


"Now for" her
 and "it" was
 "yes" - "to" the
 "if" "no!" said
 "to" "no" "yes" "no"
 "to" "no" "yes" "no"
 "to" "no" "yes" "no"
 "to" "no" "yes" "no"
 "to" "no" "yes" "no"



"to" "no" "yes" "no"
 "to" "no" "yes" "no"
 "to" "no" "yes" "no"
 "to" "no" "yes" "no"
 "to" "no" "yes" "no"

"to" "no" "yes" "no"
 "to" "no" "yes" "no"
 "to" "no" "yes" "no"
 "to" "no" "yes" "no"
 "to" "no" "yes" "no"

For I can do no more



The page contains two columns of handwritten text in a cursive script. The text is written on lined paper. The left column begins with a drawing of a hand with fingers spread, positioned at the top left. The right column begins with a drawing of a hand with fingers spread, positioned at the top right. The text in both columns appears to be a mix of letters and symbols, possibly representing a code or a specific dialect.



"e, g! i)	- e. l. u. e.
209x0, 2	"v. e. u. g.
"e 2!" "h	l. e. g!" "e e.
"e. u. (h. e	"o n. i. l. e!
1. 0, "e h. v	9) h. - o. o
e (e. e. u.)	20 e. 1 d! i.
o. g!" e. u.	o. w. - e. u!"
e u.) e. v	o. f. f. e. e.
e e. e. i. } "h	-: n. e. g.
g. e. e. e. e. e. e.	e. e. e. e. e. e.
e!" "90. e.	e. e. e. e. e.
e!") e. e. e.	e. e. e. e. e.
o. e.) o. e.)	"e. e. e. e. e.
e. e. e. e. e.	e. e. e. e. e.
e. e. e. e. e.	e. e. e. e. e.

<p> d! = i l - l r m t - l u!" n r e - r o - "y! i b y r m m d = d y 9 t - l u 9 o x" d o y d = y i l e y i e i o i e y. t f = i y ! b b! d l b! q i o y = - b i l l). v! - r y b x = o r d e i e y i l o i y e = y i o o r. e!" n. t! d! b!" t. m i k o d t o x t = "o i l o x l u 9 d d l = x b i o d e = i d e d. e m t - l u x = o o t d d o w o v! d! o o d v x t y l u y d! = b y r m t l e t o u y = i b! l e s) i: r d i e "y b!" </p>	<p> r m t - l u!" "y! i b y r m t - l u 9 o x" d e y i e i o i e y ! b b! d l - b i l l). v! o r d e i e y i l o o r. e!" m i k o d t l u 9 d d l d e d. e o o t d d o w v x t y l u y l e t o u y i: r d i e "y b!" </p>
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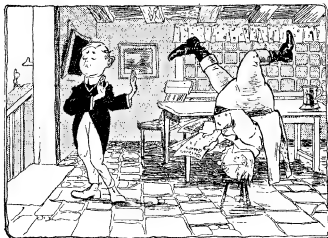
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.
---	---

under the tree
and the little white
to the top of the
the little white
the little white

ADVICE FROM A CATERPILLAR

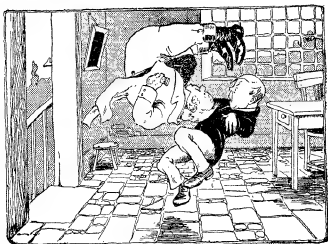
<p> 1. The first thing I should mention is that you should always be on time for work. It shows that you are serious about your job. If you are late, it makes a bad impression. So, please, be on time. This is very important. I hope you will follow this advice. It will help you in your career. Good luck! </p>	<p> 2. The second thing I should mention is that you should always be on time for work. It shows that you are serious about your job. If you are late, it makes a bad impression. So, please, be on time. This is very important. I hope you will follow this advice. It will help you in your career. Good luck! </p>
--	---

and I > "u"	and 9 0 0 =
I - > > >	I 6 2 - 2 9
I 1 - 6 9 > 2	I 10 - 2 m!"
9 1 6 - 2 /	"u - 1 1" >
I 6 2 - 2 0 1	I - > "u" >
i - 2 - 2 - 2	I 6 6 6 6 6
u - 2 - 2 2 2	6' (- 2 2 2!"
2 1; (2 - 2	2 2 - 2 - 2
2 2 2 2 2	2 2, "2 2
2 2 2 2 2	2 2 2 2 2
2 1 2 "2 2	2 2 2 2 2
2 1 2 "2 2	2 2 2 2 2
2 2 2 2 2	2 2 2 2 2



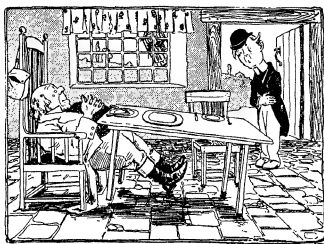
"I am a very good
 "I am a very good
 "I am a very good
 "I am a very good"

"I am a very good
 "I am a very good
 "I am a very good
 "I am a very good"



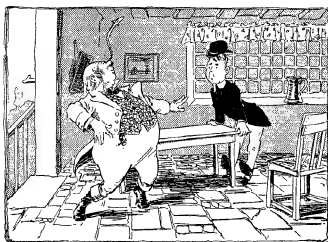
"2" 8 8 90 - 1/2
 1) re - - - - -
 8 8 8. Honey - 1/2 =
 6 4 2 0 x"

"- 0 8" 8 8 90 4 1 2 3
 "0 2 - - - - -
 6 0 5 - - - - -
 2 - - - - - x"



"a" s "o" s "o" s "o" s "o"
 1 - 2 4;
 s - 4 - 3 - 2 - 1 - 2 - 3 - 4 - 5 -
 6 - 7 - 8 - 9 - 10 -

"- - o o" s "o" s "o" s "o" s "o"
 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 -
 11 - 12 - 13 - 14 - 15 - 16 - 17 - 18 - 19 - 20 -
 21 - 22 - 23 - 24 - 25 - 26 - 27 - 28 - 29 - 30 -



"2" 1 1 "2" 1 1
 0 0 0 0 0 0;
 1 1 1 1 1 1 =
 1 1 1 1 1 1"

"9 9 9 9 9"
 1 1 1 1 1 1!
 1 1 1 1 1 1 x
 (1 1 1 1 1 1!"

(r i s l i f	— " l - s u y
l b i m o r	f l o b m i
r e e f k l	e o i l - r m
l b g o r - -	e o o d i e e m
— e e r r s u y	m y l r m l
m i r o o d o f	— e r e p o l e
l d m e l m s	r o s f i l m g
— r r l r	m s u r . l r
— l m o	r l r e s m e
r r e o m o g	e r m l f f
— d " r o m o r	m l b r g . f o
m e m r r o	l o l i s " r o f l x "
— o r m l s "	s f s i e l f .
" r o d x r r o d x "	e r e f m e r
s e e p e r " o	h i r e m s e



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 Co's
 at:
 omi
 h! s r.
 ✓ de
 (n d
 x i (s
 2 p r -
 (q u e s s e r n o t e 1 1 / s
 2. q u e s s e r n o t e 1 1 / s
 n o t e 1 1 / s
 e t e l e n g e y d i c t
 o n i k a c o - n a t e .
 u q i e s i (o n e a u s t

c e e , n e s p	"2 , / n e
b s = o o f o	- n a : o v e
n x " 9 s s o i	- o d x ! " e s b
s r b . e e	f s e f o r
s . e i - l p 4	f b n - e i s
o " j y s n e e	s b b e t 1 9 7 o

PIG AND PEPPER

1. - s u r r o u n d e d	a m u s i c
u s i n g m a t e r i a l	2 d e r r i x
e r r o r -	c l o g e d
y e s s o r	s o m e t h i n g
w a t e r -	h o t (u s e
h o i e - y i s	3 a . n o
l i d e s	y e s s o r
u s -	4 t h e r e -
s o r r o	5 t h e y
n i c e	6 t h e m
h o - y e s	7 t h e s e
d i f f e r	8 t h e s e
u s i n g	9 t h e s e
e r r o r	10 t h e s e



"or next day, maybe,"
the Tailman continued, exactly
as if nothing had happened

best n. n. n.	mod n s
217, n s	st ee. p: -
sp. "982" n s	n n n. " n d
"191" l)	n. p st l s
l, " (n - o	g h. l, " n s
l, " s ee, " n	n g s l! " ee
e" s - best	s i e e e d
62.7 "42 n s	l ee, n s n
- n n " s ee	v s e - l p n
Re: "35 s!"	g: 192 p n n
s U n l s	l n. s s n. n
- n n s s	l n n n s g
s. p g h h	s l n e n
n n n l n	l. p s h e s
n: s p n n.	e l n. l e n s



"Oh, there goes his precious nose."

h. d. u.
f. ca
s. h.
- A m
u d

o i e
{ " A
s - i e
m
" m /

o L o s i : /
f r a n y o s
s t o r l e s e i d
i - u y l o
v i A l " s e e
L y v - . o m u
e n - " y s - 3 , 4
u ! " 9 . 2 4 f
L n e (-)
o o - 7 , " 9 /

u . l d
" 1 R . 7 "
s e e i d
- r . l u
9 . v e n -
u n l o s s
1 o ! 3 - u s
2 4 u s u
o r = " m . o r " s
7 { 7 e s ! " e

— a e e s m . o p i i o o	
h j s — m r	r o e i s "
i s h m e f e r t z m) f b t :	
i j s — g e e	"g! g! g!"
s s — o r : "24 x 53	a — h a — a
e . . 12 x 02 "7	f o u s z e r f
b — ! " s — h . " o	d e v / b e
g r b e u ! ")	r a i o e e r
s . b e e i b d e r s :	
o r . . v . u y	" o { 2 p b
r g s / i i s	o f o — o o s i
i . d e s r s)	1 o . e g
.) e :	" e — o e ! "
" i y m e b	" g! g! g!"
1 f o — o . s i :	" i ! n o e e . f 2



"If you're going to turn
into a pig, my dear, I'll
have nothing more to do
with you. Mind now!"

<p> - y n o e r "1/2" . E n "y i s" r s b e s s s - s "2 o n n / a u r s 37 "e e 2 o n n e o s : 9 i n s i s s e r r n . e . s . i n "s s o f y (i x i c . 3 "e e i) "s m" - s s ? i s d u - " / s - e b n "y . s : c l o o n 2 s m "9 n b i x " s u . n "y . s e i - s s e a n n s " e : i b b " (s - s , "s - 7 o s s n - b f " e = "s e e i " e e n n "y n e t s b l o n n s s - s : "2 e b s r s " = a n o i . s b - i b " n s s " s - e b s "s s s - b s " s </p>	<p> . E n "y i s" r - s "2 o n n 37 "e e 2 o n n s i s s e r r "s s o f y (i x "s m" - s s ? i e b n "y . s : s m "9 n b "y . s e i - s s e : i b b " (s s n - b f " e e n n "y n e t s s - s : "2 e b i . s b - i b " "s s s - b s " s </p>
---	--

e e " g i s t - b " e
 s l a n i , " e
 p o o g - a : 9
 s a u : " l o m o i

b " " g o " s -
 o " . p - b -
 , r e o x " l o " " l o - m o s e
 s e e , " e - " - p " " g e , l y " s
 o s l - " 3 . p e " (2 l g o , "

r a s i o n l " e - " s - o
 o r a e - i l h , e e " 7
 l i o o r a - e p o s e r i
 o l o g r o - u a r e a l .
 e o o o i g a s e s s
 o b " " o n i k . e e - o f - v e



- r a . " s e e i n
 - u n e d " s - o
 " l o - m o s e
 p " " g e , l y " s
 e " (2 l g o , "
 " e - " s - o
 l h , e e " 7
 e p o s e r i
 u a r e a l .
 a s e s s
 e e - o f - v e

on, "lob" & to	1 / (p - b =
for" & "i" & "o" &	re - i b m -
W m, "i" & "e" & "a"	p, "q" & "s" & "r" & "t"
. "e" & "a" & "o" & "i"	m. l m - o
1 2 o b m f -	on o. - . l e y .
. on o, "e" & "s"	re, "l" & "i" & "e"
s - o, 1 h on,	"dix" & "o" & "o"
e, o. e i e	s "i" & "e" & "i"
o on (/ e	q s, 7 e. 1 h
1 2. - - - - -	i v: no ~ o
re - s m, 7	s! "e" & "o" & "i"
p e, & s m,	1 s, 1 h o
"i" & "s" & "s" & "i"	e, b. s 1 o
"p" & "e" & "y" & "r"	e 1 1 o re
o ? 1 h m - o	1 e, s v e o

6 2, " ! 9 2, i o, / e m	
. 7 8. " " e s b p u	
e; " (. " " - r p d	
o! i - r o) - r e e s	
u - o p " i p 2, o: 2 - s u	
6 2 - 7 2 / s l s, e d	
s - s o i o d i e " l - d	
p e: s u R - y b 2 ! o	
e i r - t - e e u i d r s	
p e e / 7 4 - b, v ! "	
p o h - x 2 p .	

A MAD TEA-PARTY



1. f x o c d o s i e e
 2. n u o n. "i l e u!"
 3. f e x e s o o i
 4. e l a i i: s t - . y o f
 5. f o r t - i n o f)
 6. e f s r e e o" - f e
 7. i o . y e s s - . y e e
 8. y u l a. "e u d i f (e
 9. f. ") z p o" - u (o. " f e
 10. e e; "e d e e o" s u i, "e o
 11. e p o" - f s - f e " -
 12. e. f a b e e d)) o y -
 13. e o, n i n e s e o o "e
 14. e "e u - ! - u u")) o s t o

(j" d - p e, >	j h n i m = l
"b u x, p" d	o r o' s b
e e: "x d) . n	e o r " m o r
— — — — —	n d o r a r x
d - v" d - o' - o	d - p e, > "z
d - v - e e v	v" d e e, > " v b
o r v, d, d, d	v - — — — — p e,
e, "v e - p	d - > "d" e e i e i
G - v" e e d o	"n e = n e o — v
— j: "x d d, " -	o o = d d d n >
d, v, e) d -	" - r d d . f! " d -
e n i (e o s e	d, - "o n b f — o
"o . . p e . e	s 'o s v o s' r d d
b, "m g — 2	9 'o s v o s' ! " n b f
s! " d e e - "m	— o' b - p e,



"I'm

not

at

all

the time!"

"I'm

not

at

all the time!"

"I'm not at all the time!"

"I'm not at all the time!"

"I'm not at all the time!"

"I'm not at all the time!"

"I'm not at all the time!"

"I'm not at all the time!"

am I

you are

the time

not at all

the time

not at all

the time

not at all

the time

not at all

the time

not at all

the time

not at all

the time

<p> r f e, "a b" "l d v - - - - - r r f e - - - - - r "d (- - - - - f r - 9 - - - - - r r: "v" (- - - - - "v - - - - - e - r (9" - f d: (9 - - - - - r e m - 9 - - - - - r - - - - - r b, l, r - - - - - r - - - - - r (d - - - - - b r, d - - - - - "a b b m "e d of i: d - - - - - "d " - - - - - r "v. 2 7!" - - - - - r </p>	<p> "l d v - - - - - r "l d v - - - - - r "l d v - - - - - r "l d v - - - - - r "l d v - - - - - r "l d v - - - - - r "l d v - - - - - r "l d v - - - - - r "l d v - - - - - r "l d v - - - - - r "l d v - - - - - r "l d v - - - - - r "l d v - - - - - r "l d v - - - - - r "l d v - - - - - r </p>
---	---

o" s - s, / o

l.

u r t o n a

s f / s s e

1 q " n n i b v e

n n n n " b

z . s s x .

s s s . . e e

o n " n o o i l "

e e q . " n o x " 2

1 e q s " s - s, >

" n o " s - s, >

e e s s o " o n b

1 n . b s (" s

s " - q . i - n

u n g -

o n " 2 - (

u s s " s - s,

" s n (q . n i

n n " s n v . o "

s e e > " n s ! " r

s s s s . s s s s

s b . y l h n (! "

" e - i " e e z e i "

o n j (- o o

n n " o ! o o x) , "

s - s, - " o s s

h . o s u z -

n n s s / n

n n n n n



4 8 1 2 9 5	"- 0!" 0 4 "2 2 2
1 (2 4: 2	e p = 1 / 0. 2
0) 1 2 . 2	b n = " t o . r ,
(1) 2 2 2	2 2 p 2 t " = x
n n . n n ! 2	2 2 2 2 2 2
2 () 2 " t " 0 2	2 2 2 2) 2 2
1 2 " 2 p 2 2	' 2 2 2 2 f !
1 - . 2 , t " 2	0 0 2 2 2 !
2 " 2 2 2 y : (2 2 2 2 " 2) 2
= 2 (2) ,	2 2 " 2 2 2
2 2 " - 2 2 " 2	" 2 2 2 2 2
2 : (2 2 2 2 2	2 " 2 :
2 2 2 2 2 " 2	" 2 2 2 2
2 2 2 2 2 2 2	2 . 2 2 2 2 2 .
2 2 2 2 2 2 y -	2 2 2 2 = "

a r f h s p o u l o i x " s
) b a . e p w > " l i " s r
 " e - e e e e g o . o : " e e e
 e) l - e n i () j - (r y
 f h - p - y > e b a e " r o ?
 " e i i h - - : w l " s e p >
 d) " s - g " s e " e i " s - g : " r
 l o " s - s ! e s o l " (e
) e . s ! " o s e e e e b e
 g ! ") e p ") e e " e b e e
 e e " e " e - - . " e o l - l " - p
 - y e " o . p l . e i l e . " e
 e e ! e e e b
 e e . b b e e
 e s s - " e e e



"I'm not a bit like you," said the
 King, "I'm a King, and you are only
 a little girl." "I'm not a bit like
 you," said the Queen, "I'm a Queen,
 and you are only a little girl." "I'm
 not a bit like you," said the
 King, "I'm a King, and you are only
 a little girl." "I'm not a bit like
 you," said the Queen, "I'm a Queen,
 and you are only a little girl."



"I'm not a bit like you," said the
 King, "I'm a King, and you are only
 a little girl." "I'm not a bit like
 you," said the Queen, "I'm a Queen,
 and you are only a little girl." "I'm
 not a bit like you," said the
 King, "I'm a King, and you are only
 a little girl." "I'm not a bit like
 you," said the Queen, "I'm a Queen,
 and you are only a little girl."

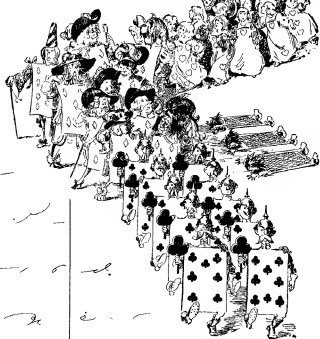
It's a fine	and C. & O.
to (one	is in the
and in	for the
and in	and in
and in	and in
and in	and in
and in	and in

THE QUEEN'S CROQUET-GROUND




. y m e r y 7 m l l d
 - r e v d : " 3 e 5 ! e e
 r y m e r - l e - e m ! " 2 / 6
 e d (e e - m ! " 5 . " 0 d
 m e . 1 f 6 e d e e r y
 - d . e e r y y f , " 4) x " d
 d e e r y e r m i l l e d , " 3
 1 7 - 1 f d e e (2 ! " d 7 ,
 e l t e d " 0 1 , (! " d 5 .)
 e e " e e e 5 ! e e e e e)
 e e e e e e e e e e e e e e
 e e ! " e e e e e e e e e e
 e e e e e e e e e e e e e e
 " 7 l e e e e e e e e e e e e

1. 1 0 6 7 6 6 6	1. 1 6 2 1 2 2
2. 1 1 7 1 1 1 1	2. 1 2 1 2 1 1 1
3. 1 1 1 1 1 1 1	3. 1 1 1 1 1 1 1
4. 1 1 1 1 1 1 1	4. 1 1 1 1 1 1 1
5. 1 1 1 1 1 1 1	5. 1 1 1 1 1 1 1
6. 1 1 1 1 1 1 1	6. 1 1 1 1 1 1 1
7. 1 1 1 1 1 1 1	7. 1 1 1 1 1 1 1
8. 1 1 1 1 1 1 1	8. 1 1 1 1 1 1 1
9. 1 1 1 1 1 1 1	9. 1 1 1 1 1 1 1
10. 1 1 1 1 1 1 1	10. 1 1 1 1 1 1 1
11. 1 1 1 1 1 1 1	11. 1 1 1 1 1 1 1
12. 1 1 1 1 1 1 1	12. 1 1 1 1 1 1 1
13. 1 1 1 1 1 1 1	13. 1 1 1 1 1 1 1
14. 1 1 1 1 1 1 1	14. 1 1 1 1 1 1 1
15. 1 1 1 1 1 1 1	15. 1 1 1 1 1 1 1
16. 1 1 1 1 1 1 1	16. 1 1 1 1 1 1 1
17. 1 1 1 1 1 1 1	17. 1 1 1 1 1 1 1
18. 1 1 1 1 1 1 1	18. 1 1 1 1 1 1 1
19. 1 1 1 1 1 1 1	19. 1 1 1 1 1 1 1
20. 1 1 1 1 1 1 1	20. 1 1 1 1 1 1 1



4 e B r s r	x i f z;) e.
ne T - i d	s e e s d : "i
e r e s u (s o b x " o o
f e n) ! d .	s e e c . f "
f . u . y : ") f	f e e) h e ; (
s f r o . . y " s	s b r i e " o i n
s " f b . ne T	s . h . d 2 . o
-) d w s t s x	f (b s ! " ")
s s r e s e)	i o x " s - z . s
f > s y z f	r e s u i e
e e r . y m .	e u - x . e ;)
i - z s f 2 " i	3 z e e - d
o x " s s f .	- f e - h s
o i : u f) e	s z e v d s
y , " s " s r e	s f s s s s s

i a y - n - e	e o o z o i s
e e - k, "o. v	r f "x - "!" -
o x. v e e e	f i s d g o n
i - y, "i - e b	k, "x l!" s -
o, "x x x x x	x - . e e o b
o d o l 2 e.	s e x e b
i l. - e e.	l b b r x -
a b b e n. "y	x - e e l
o e b! y o =	L, "y y o!" e
"e!" x e e l	e x "o - o -
o l b - x	f "l - x. x x
e e e, - x e	e s d - "h l
l b i a l	e x "o - e
f f "s o l i	f x e - d i n
e. b! x x x	e b l e n - o

A "i! i!" s - f " r x - - - ! 3
 - - - i d r . o s s e e o i
 - - - " h r . x s = " - - - r
 E) - - - e s t (p ! " s - - -
 t (, i s r r . b . s) f b
 i e) E , " s s - - - p - - - r
 - - - " " v) x " s s r k : I s
 e s r / s v . b ! " x s r - - - - -
 - - - f r r " - - - s f " s s s b ,
 s e s " s i s . e s s i b s
 b . o s ' v) x " s s s - - - - -
 b - - - s e = " - - - f - - - i s : r . y
 b . e s . o . e) k : r s o h e
 r e s s " i ! " - - - f b - - - e
 f E - - - e s - - - f r e e 



ay b d r l l o b r a
 l r u s l b t x r l
 s r p r f r o r x l y d o
 e e v g e - y l b u r x
 e r e e : s x l s o r u r v : b
 - r a l o r y o r a l . y r .
 z z i a r l u g y s k s
 w o r . t l l b a s r b
 f o r a o e l y e u r o

n o x r .
 n - l l
 o b l e s
 u r l - e
 d g . l e o s
 t i g l . o p i
 l o b r a
 b t x r l
 o r x l y d o
 l b u r x
 s o r u r v : b
 o r a l . y r .
 l u g y s k s
 b a s r b
 l y e u r o



e: "f i z = f -	"f e - " - f i m
i e o e r n	"f f" f i e
b i e: i i d -	"f m, - e
"= o a d i m m	o! " o b e e o.
a d i - z i: -	h, " o o i i.
e e e l b -	a " f e e " f
"i e o r i x" f -	o - e h (f
e n. l e e	e e, " e f
m f d f o	e " f i e l
n o, "i. z.	o; l o n r e
= o. f o " f e e:	i b f e " o!
"e - i f i -	o d o o e e!" -
"f e - e e	e b e e e e.
f - e: "f f o	e h e e e.
o l i - e f	"f o, f!" f f f

I was "e f r i b - b e	
7 - 2 " f r e	o - . d o g
o l . i d ,	b l s l e e
e s s o e	e l i n e
h o r	o r i n d e o
o m . 9	i l e e n
s i b s f o r r o d	
m o b o e e e v . i n e	
s i s s o	. e i v o r e ?
e e p m . l e	s . n e , b o b
s a s t e o v r e e n	
r o o x e	b - b o d e
o e z z o s	b - b o o d
7 - o e e e	" (s o - 7 " e
o o s s y - f e	e - f " o . o b

n l n o v n	o n i e e o
s n i y i a	e h r i v i
o t o n o l	d i p o o n
s h y. w	o s i y o n
i l, - i r h	e o n l n i.
r f o i e e g	s - n e. l n
s. y o n	i z: o s g b
w i. n. b.	/ h / i e.
- h n - a	i. h i i
z i e e n t	u p i e o n
a. n e e o	e o o b. b
e n n d z	n l o n
- e e e i	n n i - e
e l o o i	o n e o d n
n n o y	e l b - a

— (1) / m	e . e . e . e .
u . l . a . e	o b o d . e .
u e b r i	u e n l
b e e y l	u o n l
a t e e r . e	o b . o e
u e l . l	e : e . e .
r b : i b e n	e e e e
i b " q - e "	u . l . e n
e e r e : q i	o b i l r
i " e e y	e .

THE MOCK TURTLE'S STORY

[illegible]



Now I give you fair warning,
either you or your head must be off.

"I. e. n. s. e. e. y
1. 4. 6. 2. . e
s. "b (27 e"
s. A "9 4) "
2: - - - = (i s - 19 - 1!
- e. s. n. 6 - A s. i. 4!" - A n
b s. 2 - b i 6 s. n. -
i. d. s. "m" s

a s. e. e. s
i. 6 s. e. y. e. s
s. 1. 1. s. s.
s. 2. s. s. i
s. 4. 2. e. e.
s. "s. 2. s.
s. "s. 1. 6. -
s. 4. 6. s. s.
s. 2. s. s. s. s.
s. s. s. s. s. s.
s. s. s. s. s. s.
s. s. s. s. s. s.
s. s. s. s. s. s.
s. s. s. s. s. s.

Handwritten notes in cursive script, consisting of approximately 18 lines of text. The writing is dense and fills most of the page.



[illegible]

red paper.	"I" of 107
107	12" x 12"
107	107
107	107
107	107
107	107
107	107

THE LOBSTER QUADRILLE





1 2 3 4 5 6 7 8 9 10
 1 2 3 4 5 6 7 8 9 10
 1 2 3 4 5 6 7 8 9 10
 1 2 3 4 5 6 7 8 9 10

"1 2 3 4 5 6 7 8 9 10"
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"1 2 3 4 5 6 7 8 9 10"
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I n l r o n y	y i (i b e e
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e (i n n i	i s s e e e s
I o n l l b	s e s e s e s

"i b o y i o d - e
) h - e b o n n e i
 o . n o x o d o o o e
 n e , b i , b i n o o , e"

"s n e e o o	e e s e s e s
b e . b " s	T o i d - i i
y > " e o y d	n . l e . l) e -
" s " s e e e e	s o o o o s e s
(e e n n e	e " s e e e e

"s r e" "d -

y z " -

"e d" "l l

"x x" -

y "o d o x

- o o - x x"

"x d y - d"

e d i l s e

s b b i a b l , s " e

l m a l l , l d f e s s

"e d e d" - l d e n e l s

y z " - b a ' o d - - - r e y b i =



"o b l , s l e i o n o

o - a - l f e b . b :

a h e n b e s l y l s
 a r a b l s b e r n
 s b e s e a g . h
 e o l l e s h :
 a h e g l h o . r a
 l n l e l =

"a o u e o g x"	a g e x"
a a l "g"	y "d e l "
E , z e x i (e i s s
s - - 2 o)	" r h x " y . a
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y g s - y	o o e e y o r
l e e i s - -	s y s - - e s
h , " i s e o d e	" o s ! - o r)


ex! 2 i 'm p' s	d h l b - . b
c d x' - m p' s	b o l a n =

"b p' y) re	"b p' i x) d
d - . v re!	d - . d l x
i) i p' / y,	d - . d l x
p' i l b p'!	b o l a b p' x
p' i l b p'!	b o l a b p'!
b = y i = p'!	b = y i = p'!
b = y i = p'!	b = y i = p'!
i = l v o = o = l	i = l v o = o = l
b b p'!	b b p'!"

"as on!" d	d b b y i o.
y - m p' s	d - "re, b!"

4 of 5 1/2 "n"	"n u!" 1 e r d
u!" 1/2 - y 1	a n d s a
a. e. b. i. d	s b o b -
1 o g t 1 o a	re s: =
"re s," e. b	"i = l r o = o = l
s. e. b. y u a	g g ?!"

WHO STOLE THE TARTS



The page contains a single column of handwritten text in a cursive script. The text is written on lined paper and appears to be a personal letter or a diary entry. The handwriting is fluid and somewhat slanted. The text is as follows:

I am very glad to hear from you and hope you are well. I am well at present and hope to hear from you soon. I am very glad to hear from you and hope you are well. I am well at present and hope to hear from you soon.

✓ 1. 2. 3. 4. 5.

— ~~Q~~

c c , 2 2 1 1

$f \sim \frac{1}{n}$ or n

π ϕ

— — — — —

30/11/20

$x \in \mathbb{Z}^n - \delta - \delta!$

γ is $\bar{\gamma}$, "x. ~ u

$$m \int_0^1 \frac{1}{x} dx = \infty$$

31

Handwritten symbols: a series of cursive-like strokes, possibly representing musical notation or a signature.

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2000

2012 12 22

2 - 5 - 7 - 2

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6-11-67

7. 6. 6. 6.

-; (o x 4 - o

1882

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6000 - 8000

philosophy

[Handwritten signature]

14-17-18



o f " r a b r	r i e l p r " o
b i s b o u r t	r " s i a i "
o s l u e e a	r j - e y o r
l - b - r l	r b i o t a
s r o a e e l	r y - o e i o r
h > " o r o b " r a	r j 2 a b r r
s r o b > " i o "	r a s r a l r
s r o b > " u ! " r	r o b p t o
a i o r o b i e	r a s r b u l
b . - - - o b > o	b > b r e e
r - e " r o b	r . l o r o b !
b o . e . " j -	r i . s l r
o o - o . o b > i e	b o o r i s e b o
- a l - e e l r	r a y o r l o
b o o o s o b i e	r j o l r r l





27 "a" m m	28
29 "b" m m	30
31 "c" m m	32
33 "d" m m	34
35 "e" m m	36
37 "f" m m	38
39 "g" m m	40
41 "h" m m	42
43 "i" m m	44
45 "j" m m	46
47 "k" m m	48
49 "l" m m	50
51 "m" m m	52
53 "n" m m	54
55 "o" m m	56
57 "p" m m	58
59 "q" m m	60
61 "r" m m	62
63 "s" m m	64
65 "t" m m	66
67 "u" m m	68
69 "v" m m	70
71 "w" m m	72
73 "x" m m	74
75 "y" m m	76
77 "z" m m	78
79 "a" m m	80
81 "b" m m	82
83 "c" m m	84
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87 "e" m m	88
89 "f" m m	90
91 "g" m m	92
93 "h" m m	94
95 "i" m m	96
97 "j" m m	98
99 "k" m m	100



2007"u)	6 d n r
000" r d s	00 m b E,
. e e e / 22.	"y a!" d r s
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, e e s o o s s	e s e ") . b - . 2
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b o x " e p " d	u e e e e .
r m , " r o n " d . e b	s o s o b o s !"
b b i , u e o	e o 2 r s , 2 2 .
200!" r s w o .	27 " u e d . d s
2 p 200! s o 200	b v - e s e l s
s o v ! : - ! 2 s ! " =) 2 r 2 h	
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u e i v e - 2	s s 2 s d o s 2
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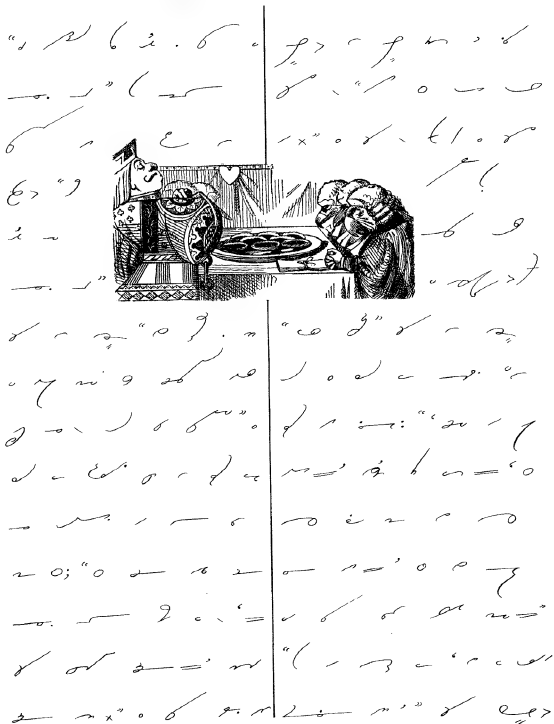
ALICE'S EVIDENCE

[illegible]



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"O, I'm!" / 12 29. 21 - b -
 re v. r d s e; (. 8 9
 f - 7 r e - b o u a r n . o
 o - r o r = / 4 m . t . d

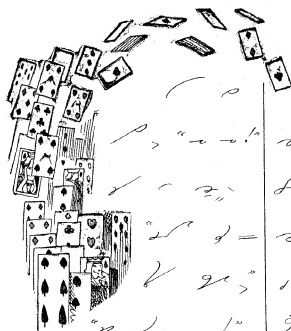


u - e - t - r
 f t d " /
 a - a - w
 o d =

i j b d - o / - v
 o . x " o . d r e , o . 20 -
 " 7 ! / r e , d s x . / e , " k
 u . m r s e b (!" r e , b - .



9 s b . t e r o m e r / / y -
 e b , b y , " e - b , r , b "
 a . e e o r 2 r e , d /) b 20"



i h a h t
 "i - l . h .
 "a - ! " d ! " n i
 "e" h a l r e l
 "d = s e l t h i;
 "d" i o . e n e
 "g) m ! " 9 . e l 9 .
 s e e "i f o o l r g
 . ! . s d ! " i 9 l v i e
 a h ! " d i e r s L o i d
 e - "o d ! " d e e r s p . i e
 "g o i d ! " i e i O h o r
 s r q u i b / y o b
 g - "i x l " e l t e r e
 s e t o b r e t i d "m l e

!" / e v - " o	- s b h i v
v . u e)	z e) s " x .
o ! " " /) s i .	s p r s ; (
s p r ! " s e g	s - m s : i
s s i s s i	s . o " i e e
s s o - -	s l) e y :
s y s i s	s s e s s - b
s l (s p i)	s . y p r - s t

(e s s s / s y	z . d / z e p r =
i s s i s i	s s p r e e
s y s s i	i n o r - s s
s e e s i s y	s s e s i -
s s s s p r	s s e s i

a = r e t h e s e i / s
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 e. r 3 o d = m i d o s / q u
 - a. q / l i e q u e r y /
 e. f b e / s y g o i b y ; / o
 u e r b o p = / o b e r e
 b = u r f r o m l r o , o b /
 r n y / o r e o r o . q e
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 n e o f b b = m e d m i d o
 a r u o r s / e o , s t
 n / o c e r e l d . q - o
 u a n e j l e b o r b a n i b .
 s b r i e o r s a p / b e b .